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## **Sound In Filmmaking The Cinematheque**

Cinephilia (/ˌsɪnɪˈfɪliə/; also cinemaphilia or filmophilia) is the term used to refer to a passionate interest in films, film theory, and film criticism. The term is a portmanteau of the words cinema and philia, one of the four ancient Greek words for love. A person with a passionate interest in cinema is called a cinephile (/ˈsɪnɪfɪl/), cinemaphile, filmophile ...

## **Cinephilia - Wikipedia**

Sound ended the necessity of interruptions of title cards, ... Both the quality and quantity of filmmaking had

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increased rapidly by the end of the 1950s. South Korean films, such as Lee Byeong-il's 1956 comedy *Sijibganeun nal* (The Wedding Day), had begun winning international awards. In contrast to the beginning of the 1950s, when only 5 films ...

### **History of film - Wikipedia**

Frederick Wiseman, Director: National Gallery. Born in 1930, Wiseman is a Cambridge, Massachusetts resident and member of the Massachusetts Bar Association who turned to filmmaking in 1967, after years as an instructor and/or researcher at Boston University, Brandeis University, and Harvard. In 1970 he founded Zipporah Films, Inc., which continues to distribute his documentaries. Wiseman has ...

### **Frederick Wiseman - IMDb**

Presented by Studiocanal. Restoration made by Criterion and Studiocanal from the original negative, scan in 4K at Fotokem, sound remastering from the

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original 5.1 sound. Sound and image were validated by David Lynch, in Cinéma and HDR format. French distribution by Studiocanal, with a theatrical release and a collector Blu-Ray UHD box set.

### **2021 Cannes Classics Lineup Includes Orson Welles, Powell ...**

Hollywood, district within the city of Los Angeles, California, whose name is synonymous with the American film industry. It was laid out as a real-estate subdivision in 1887 by Harvey Wilcox, and H.J. Whitley, known as the 'Father of Hollywood,' later transformed it into a wealthy and popular residential area.

### **Hollywood | History, Movies, Sign, & Facts | Britannica**

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## **Keep track of what movies you have seen - iCheckMovies.com**

Leave it to Kurosawa to make an hour of listing evidence and clues exciting. High and Low is tight, tense, and engaging, but what makes it so great for me is that Kurosawa (based on the book King's Ransom by Ed McBain) uses an almost Dante-like structuring of the three points of view by which this story is told. Each act is a discrete and self-contained plot with its own beginning, middle, and ...

## **High and Low (1963) directed by Akira Kurosawa • Reviews ...**

Irma Vep: Directed by Olivier Assayas. With Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Antoine Basler. A Chinese movie actress, in France to star in a remake of "Les Vampires", finds petty intrigues and clashing egos on the set.

## **Irma Vep (1996) - IMDb**

Filmmaking is a collection of elements

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that add up, hopefully, to a greater whole. As audience members, we see the final result. But, in order for a film to be good, a multitude of things need to ...

### **Wonder Woman, Photography, and the Benefit of Looking at ...**

10. 'Beanpole' (Kantemir Balagov) This tragic, painful, dazzlingly directed drama takes place in the Soviet Union right after the Second World War. Balagov is a heartbreaker, and a major talent.

### **Best Movies of 2020 - The New York Times**

Le 26 décembre 1894, un article du Lyon républicain rapporte que " les frères Lumière [...] travaillent actuellement à la construction d'un nouveau kinétographe, non moins remarquable que celui d'Edison et dont les Lyonnais auront sous peu, croyons-nous, la primeur." En fait, c'est un public parisien et restreint qui assiste le 22 mars suivant à la première démonstration de cet ...

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## **Le Cinématographe Lumière - Le Cinématographe**

In November 2006, the American Cinematheque hosted a theatrical run for "Los Angeles Plays Itself," Thom Andersen's great, ornery essay film on everything the movies have gotten wrong about ...

## **Reopening tales: 7 lessons from going to the movies - Los ...**

Midnight Express ou L'Express de minuit au Québec [1] est un film dramatique américano-britannique réalisé par Alan Parker, sorti en 1978. Il s'inspire de l'histoire de William Hayes, arrêté et emprisonné en Turquie en 1970, qui avait raconté son histoire dans le livre autobiographique Midnight Express publié en 1977.. Le film raconte donc le destin d'un jeune Américain, incarcéré ...

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